4: Cassar P-4, 5 (no date) 1964 EZ6 Malta EZ6

532
782
789
[402]
[291]

FIGURE 1

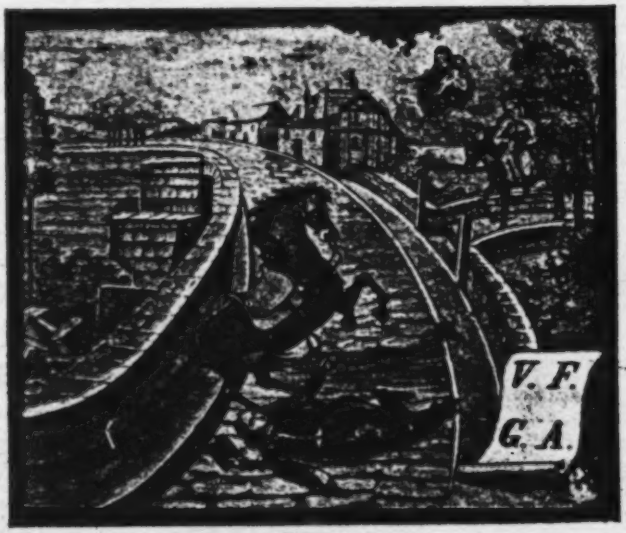

FIGURE 2

[facing P. 25]
1/1 [captions appear on p. 29 - An.]

4: Cassar P-4, 5 (no date) 1964 EZ6 Malta EZ6

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CAPTIONS TO PLATES

PLATE I

Fig. 1. Silver votive offerings representing various parts of the body. The model between the trunk and the ear is a stylized form of the female breasts. (By courtesy of the Director of the National Museum, Valletta. Photograph by Jos. Spiteri.)

Fig. 2. This leg of baked clay is from the Roman ruins at Ras-ir-Raheb to the north west of Bahria, Malta. (By courtesy of the Director of the National Museum, Valletta. Photograph by Jos. Spiteri.)

Fig. 3. Bronze dies of liver and lower limb used by Maltese silver smiths for the manufacture of the silver 'ex-votos'. Scale in centimetres and inches. (By courtesy of the Director of the National Museum, Valletta. Photograph by Jos. Spiteri.)

PLATE II

Fig. 1. The picture tells the story so clearly that no inscription is attached to it. Note the Maltese type of windmill and the costumes of the peasants still in use during the last century. Tal Hlas Church, Qormi. (Photograph by Jos. Spiteri.)

Fig. 2. The landscape is not Maltese. Presumably this 'ex-voto' was offered by a foreigner or else the donor was a Maltese who met with a riding accident abroad. The letters V.F.G.A. stand for 'Votum Facit Gratiam Accepit' (A vow was made and a favour received). Tal Mirakli Church, Lija, Malta. (Photograph by Captain C. Zammit, F.S.A.)

[plate I will be found facing p. 24; plate II faces p. 25. – Ed.]